

“...each player, in her way, made a compelling argument—Lee with her probing phrasing, violinist Rhodes in some charismatic moments of triumph, and Jokubaviciute with a big personality communicated through a sound of great refinement and presence.” *Philadelphia Inquirer*

“Trio Cavatina seems to have found their path to that equality of voices... One might say that this was an ensemble that put the ‘chamber’ back in chamber music.”

San Francisco Examiner

Trio Cavatina—winner of the 2009 Naumburg Chamber Music competition—is rapidly emerging as one of today’s outstanding chamber ensembles. Deeply rooted in a strong sense of shared musical values, they met and formed in 2005 during the renowned Marlboro Music Festival. Harris Goldsmith described the trio, in his 2008 article for *Chamber Music America*, as offering, ‘**potent, intense interpretations**’.

As winners of the 2009 Naumburg Chamber Music Competition, Trio Cavatina will make its Carnegie Hall debut in Weill Hall in May 2010, which will include the world premiere of a composition to be written for them by Richard Danielpour. They also made their San Francisco debut earlier this year at Herbst Theater (San Francisco Performances) as well as their Philadelphia debut as one of the youngest ensembles to perform on the prestigious Philadelphia Chamber Music Society concert series.

Within two years of their formation, Trio Cavatina gave notable debut appearances on Kneisel Hall’s “Emerging Artists” Series in Maine, at Union College in Schenectady, New York, and at the Eastern Shore Chamber Music Festival in Maryland. They were selected to perform at the closing concert of the Chamber Music America Conference in New York City.

Season highlights in 2006-2007 included their New York City and Boston debut concerts at the New School’s Schneider Concert Series and at Jordan Hall. Trio Cavatina also appeared at Merkin Hall in New York City, at the Brattleboro Music Center, and on the concert series of Performers of Westchester. Garnering critical acclaim and enthusiastic responses from audiences and presenters wherever they perform, the trio has also received immediate re-engagements, most notably at Union College in Schenectady, NY where they returned in the fall of 2008 in a performance of Messiaen’s *Quartet for the End of Time* with clarinetist Alex Fiterstein and twice in the 2009-2010 season to celebrate the anniversaries of Haydn, Mendelssohn, Schumann, and Chopin. The 2007-2008 season also brought the trio on their first international tour that included performances in Lithuania on stages in Vilnius and Kaunas.

In addition to the classical and romantic repertoire, Trio Cavatina is committed to collaborating with living composers and to performing 20th century repertoire. They have worked closely with American composer Leon Kirchner.

Trio Cavatina completed the New England Conservatory’s Professional Piano Trio Training Program in 2006-2007.