

“...each player, in her way, made a compelling argument—Lee with her probing phrasing, violinist Rhodes in some charismatic moments of triumph, and Jokubaviciute with a big personality communicated through a sound of great refinement and presence.”

Philadelphia Inquirer

“Trio Cavatina seems to have found their path to that equality of voices... One might say that this was an ensemble that put the ‘chamber’ back in chamber music.” *San Francisco*

Examiner

Pianist Ieva Jokubaviciute, violinist Harumi Rhodes, and cellist Priscilla Lee formed Trio Cavatina in 2005 at the renowned Marlboro Music Festival in Vermont. Deeply rooted in a strong sense of shared musical values, Trio Cavatina has rapidly emerged as one of today's outstanding chamber ensembles whose committed music-making prompted Harris Goldsmith to describe the trio, in his 2008 *Musical America* article, as offering '**potent, intense interpretations**'.

As the winner of the 2009 Naumburg International Chamber Music Competition, Trio Cavatina made its Carnegie Hall debut in 2010 with scintillating performances of two monumental Beethoven trios, Leon Kirchner's second trio, and the world premiere performance of 'Faces of Guernica' written for them by Richard Danielpour. They also made their San Francisco debut earlier that season at Herbst Theater (San Francisco Performances) as well as their Philadelphia debut as one of the youngest ensembles to perform on the prestigious Philadelphia Chamber Music Society concert series. During the summer of 2010, the Trio gave concerts and appeared in mixed programs at the Kingston Chamber Music Festival, Newburyport Chamber Music Festival, and at Music in the Vineyards in Napa Valley.

Within only two years of their formation, Trio Cavatina made its New York City and Boston debuts on the New School's Schneider Concert Series and at Jordan Hall respectively. They also gave notable debut appearances on Kneisel Hall's “Emerging Artists” Series in Maine, at Union College in Schenectady, New York, at Merkin Hall in New York City, at the Brattleboro Music Center in Vermont, and at the Eastern Shore Chamber Music Festival in Maryland. They were also selected to perform at the closing concert of the Chamber Music America Conference in New York City.

Garnering critical acclaim and enthusiastic responses from audiences and presenters wherever they perform, the trio has received immediate re-engagements, most notably at Union College in Schenectady, NY where they returned in the fall of 2008 in a performance of Messiaen's *Quartet for the End of Time* and twice in the 2009-2010 season to celebrate the anniversaries of Haydn, Mendelssohn, Schumann, and Chopin. The trio embarked on their first international tour in 2008, which included performances in Lithuania on stages in Vilnius and Kaunas.

In addition to their command of the classical and romantic repertoire, Trio Cavatina is committed to collaborating with living composers and to weaving 20th century repertoire into their programs. They have worked closely with American composers Leon Kirchner and Richard Danielpour and will premiere a new work written for them by David Ludwig in the fall of 2010 in Chicago.

Trio Cavatina completed the New England Conservatory's Professional Piano Trio Training Program in 2006-2007.