

2008

## Young Artists: More Thrills of Discovery

By Harris Goldsmith

### Trio Cavatina

The Trio Cavatina—Ieva Jokubaviciute, pianist, Harumi Rhodes, violinist, and Priscilla Lee, cellist—was formed in 2005 at the Marlboro Music Festival. Having completed their studies at the New England Conservatory's 2006-07 Professional Piano Trio Training Program, these musicians appeared at Boston's Jordan Hall and New York's New School and Merkin Concert Hall. The ensemble looks forward to more engagements in New York, Maine, Vermont, and Vilnius, Lithuania (Jokubaviciute's place of birth). Rhodes studied with Ronald Copes, Earl Carlyss, and Donald Weilerstein; Jokubaviciute's piano teachers were Richard Goode and Seymour Lipkin; Lee's mentors include David Soyer (at Curtis) and Timothy Eddy (at the Mannes College). Their pedigrees speak for themselves. I was mightily impressed at the aforementioned Merkin Hall concert with the Trio Cavatina's potent, intense interpretations of Mozart's K. 542, Leon Kirchner's thewy, expressionistic Second Piano Trio (coached by the composer himself), and the terse, muscular Brahms Trio No. 3.

For nearly five decades, pianist Harris Goldsmith has been recognized as one of America's most distinguished music critics. He currently teaches at the Mannes College of Music in New York City. Brilliant Classics recently released a two-CD set of his Beethoven piano music recordings and is currently preparing a two-CD set of him performing works by Brahms and Schumann.